



MARCH 5, 2012

NEWS & NOTES

Faculty saxophonist **Woody Witt** will perform at University of North Texas on March 30 as part of the *Music Now* series. Witt will also perform at University of St. Thomas' Cullen Hall on May 11 at 7:30 pm.

Peter Poston (BM '03, piano studio of **Robert Brownlee**) won the David Lang Online Piano Competition. Poston will perform in Lang's concert on Sunday, May 6, 2012 at 5 pm at Le Poisson Rouge in New York City.

Abigail Levis (MM '11, voice studio of **Cynthia Clayton**) will perform the leading role in the world premiere of Elena Langer's *Four Sisters* at Bard College Conservatory of Music at Annandale-on-Hudson in New York on March 9 and 11, 2012.

UPCOMING EVENTS

<u>Monday, March 5, 6:30 pm</u> STUDENT RECITAL - Dudley Recital Hall Hope Cowan, harp (Studio of Paula Page)

Monday, March 5, 7:30 pm STUDENT RECITAL - Organ Recital Hall Paulo Gomes, conducting (Studio of Charles Hausmann)

Tuesday, March 6, 7:30 pm Songs of Love and Passion UNIVERSITY WOMEN'S CHORUS UNIVERSITY MEN'S CHORUS ACABELLAS, ARDORE, BOB'S YOUR UN-CLE, FLOREAT, MEN OF MOORES Betsy Cook Weber, Justin Smith, conductors Wednesday, March 7, 6:30 pm STUDENT RECITAL - Dudley Recital Hall Quy Nguyen, piano (Studio of Nancy Weems)

Wednesday, March 7, 8:30 pm STUDENT RECITAL - Choral Recital Hall Zachary Woodhouse, saxophone (non-degree) (Studio of Dan Gelok)

Wednesday, March 7, 8:30 pm STUDENT RECITAL - Dudley Recital Hall Mary Price, piano (Studio of Nancy Weems)

<u>Thursday, March 8, 6:30 pm</u> **STUDENT RECITAL - Dudley Recital Hall Angela Schmidt**, soprano (Studio of **Cynthia Clayton**)

<u>Thursday, March 8, 8:30 pm</u> **STUDENT RECITAL - Dudley Recital Hall Sarah M. Lysiak**, soprano (Studio of Cynthia Clayton)

<u>Thursday, March 8, 7:30 pm</u> *Under the Influence III* **WIND ENSEMBLE David Bertman**, *director* Works by Milhaud, Varèse, Bernstein, Persichetti

<u>Friday, March 9, 5 pm</u> **Guest Master Class Jill Felber**, guest flute (University of California - Santa Barbara) **Dudley Recital Hall**

UNIVERSITY of HOUSTON

MOORES SCHOOL of MUSIC

www.music.uh.edu

<u>What You Need To Know...</u>

<u>GRADUATE ADVISING</u>

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

<u>Keys</u>

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at http://www.uh.edu/musicstudents with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

- 1. Obtain a Facility Application at the Front Desk.
- 2. Fill out form completely, including faculty signature.
- 3. Return form to Front Desk.
- 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

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MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MOORES SCHOOL OF MUSIC BUILDI	NG HOURS:
Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm
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DEADLINE FOR UPSCALE WEEKLY SUBMISSIONS WEDNESDAY AT 5:00 PM







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